before the murders, he saw some sheets of paper in the coat of Mrs. Mills hanging on the door; that he glanced at them, saw the words "Honey" and "Dear", saw that they bore no postmark, were undated, without salutation and not signed. He says he did not read the notes! - and that he saw only two or three.

On Thursday morning, September 14th, he was about his work, doing his usual chores, was home for dinner and, after his work at the school, went to the church around five o'clock and stayed there to clean up some shavings left by carpenters who had been working there. Shortly before six o'clock, Hall came to the church. Mills explained to him that some painting had to be done and Hall said he would telephone to Mr. Bartholomew. Hall went into the church for a few minutes, then came out and left about five minutes after six. In response to Ellis Parker's question to Mills, "What conversation did you have with him?" Mills began his answer, "There was nothing wrong". After Hall left. Mills went into the church for a few moments. He left about 6:15 and went to his house. When he got there, supper had grown cold and Mrs. Mills chided him for being late. After supper Mrs. Mills was sitting in the rocking chair on the stoop. Mills bagen to work on some brackets he was making for Mrs. Hall. About twenty minutes of seven Mrs. Mills came up the stairs, got some clippings from the Evening World, relating to Percy Stickney Grant and divorce, went down the stoop, and took the clippings to the church, where she left them on Hall's study desk. She came back to her house and on her return was told by Mrs. Opie that Mr. Hall had called her up in the afternoon. Mrs. Mills returned to her house, told Charlotte that she was going upstairs for a nickel to telephone. (\* See footnote) She came down again immediately and told Charlotte to await her return. Charlotte did not do so, but saw her mother going in the direction of Abeel Street, toward Blitz's store. Mrs. Mills returned again to the house, got her scarf and hat, and, as she was about to leave, Mills asked her where she was going. She said, "Follow me and find out." He thinks that she told him that she had had a telephone call. "I didn't go out to see which way she went. I didn't follow her. That was around half past seven. I don't know whether she went up or down the street." Mrs. Mills was seen by the motorman on the trolley car going out to the end of Easton Avenue. He knew her because she had been on the car before. Hall was also seen on another car shortly thereafter. Mrs. Harkens and Mrs. Blust saw Mrs. Mills walking beyond the end of the trolley line on Easton Avenue in the direction of DeRussey's Lane. She appeared preoccupied and, according to Mrs. Blust, had a small package in a brown wrapper in her arm. Mrs. Blust says the package was about the size of the envelope containing the notes produced at the preliminary hearing, and that Mrs. Mills held the package in her arm close to her body. A few minutes later Mrs. Harkens and Mrs. Blust saw Hall coming in the same direction as Mrs. Mills. He also seem preoccupied.

<sup>(\*</sup> Louise Geist, the maid in the Hall home, overheard this telephone conversation as to what Hall said - "Yes - Yes - Yes - That's too bad. I was going down to the church in a little while. Can't we make arrangements for later - about a quarter after eight?")